

1987

Graduate Catalog, 1987-1988

Valparaiso University

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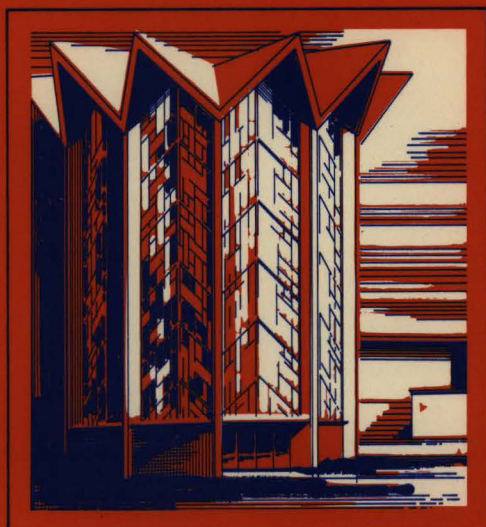
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Valparaiso University

BULLETIN



GRADUATE CATALOG 1987-88

VALPARAISO UNIVERSITY

Location

Valparaiso, Indiana—Population 22,000

45 Miles Southeast of Chicago; 13 Miles South of Lake Michigan

Campus Size

310 Acres, 70 Buildings

Control

Independent

Religious Affiliation

Lutheran

Major Academic Divisions

(Approximate Enrollments, Fall 1985)

College of Arts and Sciences—1780

Christ College (Honors)—190

College of Business Administration—600

College of Engineering—450

College of Nursing—380

Law School—360

Graduate Division—300 Part-time

Accreditation

The North Central Association of Colleges and Schools (All Programs)

National Council for Accreditation of Teacher Education

National Association of Schools of Music

The Council on Social Work Education

The Accreditation Board for Engineering and Technology

Indiana State Board of Nurses' Registration and Nursing Education

The National League for Nursing

The Association of American Law Schools

The American Bar Association

Indiana State Department of Education

Major Affiliations

The American Council on Education

The American School of Classical Studies at Athens

The Association of American Colleges

The Lutheran Education Association

The American Association of Colleges of Nursing

The American Society for Engineering Education

The American Assembly of Collegiate Schools of Business

The American Schools of Oriental Research

The Center for Research Libraries

Valparaiso University Information Operator—Call 219/464-5000

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ANNOUNCEMENTS FOR 1987-1988 SESSIONS

VALPARAISO UNIVERSITY GRADUATE BULLETIN

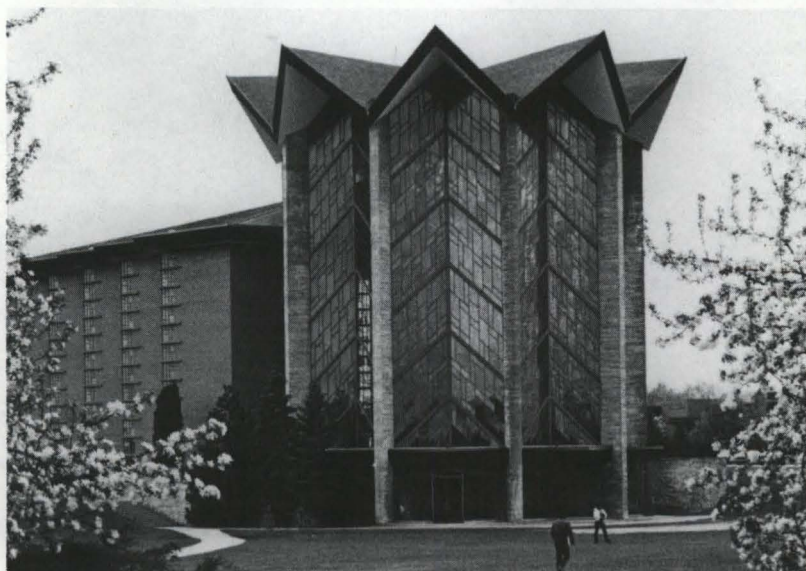
Valparaiso, IN 46383-9978

**Valparaiso University Information Operator— Call
219/464-5000**

The Graduate Catalog of Valparaiso University is designed to describe the programs of the University and to provide the information to guide students in the successful achievement of their academic goals. Nevertheless, the material is for information only and does not make a contract between the student and the University. Students themselves are ultimately responsible for completion of the requirements for the degree as well as for the value received from University programs.

It is the policy of Valparaiso University not to discriminate on the basis of sex, race, color, handicap, age, veteran status or national or ethnic origin in its educational programs, admission policies, employment policies, financial aid or other school-administered programs. This policy is enforced by federal law under Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973. Inquiries concerning the application of said federal regulations to this University may be referred to the University Compliance Director of Affirmative Action Plan.

Valparaiso University is authorized under federal law to enroll non-immigrant alien students.



Chapel of the Resurrection

GRADUATE DIVISION



Heritage Hall

Introduction

The University, in offering graduate programs, is seeking to fulfill an objective set by The Lutheran University Association when it acquired the plant in 1925: to make the institution a Christian center of advanced study. The University desires through these programs to broaden its educational service to its constituency and to the community as a whole. There are elements of uniqueness in these programs, both in breadth and depth, which make them unusual in American higher education.

The program of graduate studies was initiated by Valparaiso University in the Summer Session of 1963. It has continued through late afternoon and evening courses during subsequent academic years. At present the plan is to offer graduate courses mainly in this pattern of summer sessions and evening courses.

The graduate programs are under the general supervision of the President and the Faculty of the University. The policies of the Graduate Division are determined by the Graduate Council, and the programs and regulations as defined by the Council are administered by the Director of the Graduate Division.

Honor System

The student-initiated Honor System has a long history at Valparaiso University and is a strong distinguishing characteristic of the institution. It is in every way consistent with the highest principles of Christian ethics and morality. In sanctioning the Honor System, the University presumes that students are able and willing to accept the duties and responsibilities of honorable conduct for the sake of the Valparaiso University community.

Honor Code: "I have neither given or received nor have I tolerated others' use of unauthorized aid."

Under the Honor System all written examinations, of any length, are taken in an atmosphere free from the surveillance of a proctor. Every student has the responsibility to keep academic work free of dishonesty, that is, to neither give nor receive unauthorized aid. Non-tolerance of the use of unauthorized aid is a further responsibility which is inherent in the Honor System. Each student must report to the Graduate Council any violation of the System of which he/she becomes aware. Students are usually asked to sign a pledge on work done for academic credit to the effect that no unauthorized aid was given, received, or tolerated. For graduate students, the Graduate Council serves as Honor Council.

The faculty reserves the right to abrogate the Honor System at any time.

Accreditation

Valparaiso University is accredited by the North Central Association of Colleges and Schools for the offering of bachelor's and master's degrees. The graduate programs for the preparation of teachers are approved by the Indiana State Department of Public Instruction.

Degrees

Valparaiso University offers programs toward the completion of four graduate degrees: Master of Arts in Applied Behavioral Science (M.A.A.B.S.), Master of Arts in Liberal Studies (M.A.L.S.), Master of Education (M.Ed.), and Master of Music (M.M.). Specific requirements and options for each degree are listed in the sections describing the degrees.

Special Non-Degree Students

A person who meets the admission requirements may enroll in the Graduate Division as a special non-degree student. The student may take courses in several fields, without an adviser, for personal enrichment. If an individual wishes to change from a non-degree to a degree program, he or she must petition the Graduate Division to do so. An academic adviser will be assigned at this time. **Not more than nine (9) credit hours earned as a non-degree student may apply toward a degree program.**

General Information

ADMISSION

Requirements. An applicant to the Graduate Division must be a graduate of an accredited college or university with a standing of at least 2.50 (C=2.00) in all work attempted, except for the Master of Arts in Applied Behavioral Science program which requires a 2.75 grade point average. Official transcripts of all undergraduate and previous graduate work and a completed form for admission (available from the Graduate Office) must be forwarded to the Director of the Graduate Division for evaluation. The transcripts and other application materials become part of the records of the Graduate Division, Valparaíso University, and are not returnable.

Admission to the Graduate Division is approved by the Graduate Director following receipt of the following materials:

1. A completed application form.
2. Transcript of work done for the bachelor's program. It is essential that such transcripts be submitted promptly (along with the application form) and sent to the attention of the Director of the Graduate Division. To be formally admitted to the Graduate Division, students must have an undergraduate grade point average of 2.5 or better.
3. Three letters of recommendation. These letters should indicate academic qualifications and/or promise, personal qualifications, and employment history if applicable. Persons writing the letters of recommendation should not be related to the applicant.

Following their receipt, all applications are reviewed by the Director of the Graduate Division. Notice of acceptance is sent promptly to the applicants. If students wish to appeal a decision, they may do so by writing a letter of appeal to the Graduate Council.

After students have been accepted into the Graduate Division, they may find an interview with the Graduate Director helpful for program planning purposes.

Advising. Once admitted to the Graduate Division, degree students will be assigned an adviser according to the selected area of academic concentration. Teachers who are taking graduate work to meet license requirements or are adding courses to their license will be assigned

an adviser in the Department of Education in addition to their academic advisers.

Master of Music. Applicants for the Master of Music degree program must, in addition to applying to the Graduate Division as described above, audition in their principal performing medium, and take examinations required by the Department of Music. Audition and examination schedules will be announced by the Department of Music. Arrangements for the audition are made through the Department of Music. Regulations concerning student performance, concert attendance, ensemble participation and other matters, which concern Master of Music candidates, are given in the Department of Music Handbook, which is available in the Music Department Office.

Special Undergraduate Admission.

An undergraduate senior at Valparaíso University who has a standing of at least 3.00 in all work and a standing of at least 3.00 in all the work taken in his/her major field, and who needs not more than six semester hours of credit to meet the requirements for the baccalaureate degree, may be granted provisional admission to the graduate program. A student who has been granted such admission will be permitted to enroll for not more than six semester hours of courses designated for graduate credit and not more than a total of twelve semester hours during a semester; or for not more than three semester hours of courses designated for graduate credit and not more than a total of six semester hours during a summer session. Courses taken for graduate credit may not be counted toward fulfilling the requirements for a baccalaureate degree.

CERTIFICATION

Teacher Certification. Students in teacher education seeking professional certification should consult with the Chair of the Department of Education concerning specific certification requirements prior to, or at the start of, graduate study.

Elementary Certification. Persons seeking to professionalize their general elementary licenses must devote at least 15 semester hours of their work to a combination of courses in education and subject matter directly related to elementary school teaching; a minimum of 12 semester hours must be in professional

education. The Master of Education degree is designed to meet these requirements. The Master of Arts in Liberal Studies degree may be used for professionalizing the general elementary license, but coursework above the 30 semester hour minimum for that degree may be required. Consult the Department of Education concerning specific requirements.

Secondary Education. Secondary teachers wishing to professionalize their teaching licenses should take the Master of Arts in Liberal Studies degree program. A minimum of six semester credit hours in professional education coursework is required with at least three of these taken at the 600-level at Valparaiso University. One course in Educational Foundations is required. Courses at Valparaiso University that meet this requirement are Education 613, 614, 615, or another 600-level course so designated by the Department of Education. Consult with the Chair of the Department of Education concerning specific requirements in each teaching field.

Reading Programs. The University offers courses which meet the certification requirements of the State of Indiana to teach reading as a subject matter field and to professionalize such certification. Specific information regarding the reading program is available from the Department of Education.

FACILITIES

University Library Facilities. The Henry F. Moelling Memorial Library, situated directly across from the chapel, is the general library of the University. It serves the students, faculty, and staff of the campus community with a collection of approximately 242,000 bound volumes, 90,000 microforms and 1340 current periodicals. In addition, the library maintains a separate collection of 180,000 government documents and a collection of 90,000 maps. These have been developed primarily through depository status with the U.S. Superintendent of Documents, the State of Indiana, the U.S. Geological Survey and the Defense Map Service. Musical and literary recordings are available in the Music Record Library, a collection of 4650 records and tapes. All materials are available to users on open shelves with the exception of reserve books, the University Archives and rare books. Reading rooms are air conditioned

and seating is distributed throughout the building.

The library assumes an active role in interlibrary cooperative efforts and holds memberships in the Indiana Cooperative Library Association, the Ohio Colleges Library Center, the Northwest Indiana Area Library Services Authority, the Midwest Health Science Library Network and the Metropolitan Periodical Service. It is an Associate Member of The Center for Research Libraries. Through these relationships, the Interlibrary Loan Department provides services from other libraries with maximum efficiency.

The library of the School of Law, with over 130,000 holdings and LEXIS and WESTLAW computer bibliographic systems is located in Wesemann Hall. A curriculum library is maintained in the J.W. Miller Hall of the Department of Education.

Valparaiso University Museum of Art. The principal gallery and the collections of almost 1,200 works of art are located in the Henry F. Moelling Memorial Library. The core collection—the Sloan Collection of American Paintings and a fund for its maintenance, expansion, and educational use were gifts to the University from Spencer and Percy H. Sloan in memory of their parents, Junius R. and Sara L. Spencer Sloan. Works from these collections are on constant display in the Moelling Library and elsewhere on campus, making a significant contribution to cultural life. A unique opportunity is afforded students interested in religious or liturgical art by the active creation of art for regular use in the Chapel. In addition, the Galleries maintain a schedule of visiting exhibitions and related programs representing various aspects of the world of art.

Living Accommodations. In summer sessions only, comfortable living accommodations in University dormitories on campus are available for graduate students.

The residence halls are within a short walking distance of all classrooms. Dormitory fees are indicated in the University bulletin covering summer session.

Meals may be obtained on a cash basis at the Wehrenberg Hall cafeteria during the summer session.

Requests for living accommodations must be made in advance of registration and should be directed to the Housing Office.

Academic Policies

GRADING SYSTEM AND QUALITY POINTS

The course grades reported and recorded in the Registrar's Office are as follows. The corresponding number of quality points per credit hour are also indicated.

Grade		Quality Points/Cr.
A	excellent	4.0
A—		3.7
B+		3.3
B	good	3.0
B—		2.7
C+		2.3
C	satisfactory	2.0
C—		1.7
D+		1.3
D	less than satisfactory, but	1.0
D—	passing	0.7
F	failure	0.0
I	incomplete	—
W	authorized withdrawal	—

Grades A through C give credit toward graduation. Graduate credit may be received for grade of C and above, but not more than three semester credit hours of C or C+ work may be counted to meet degree requirements.

Students must maintain a grade point average of 3.0 (B=3.0) in all graduate work undertaken at Valparaiso University. Graduate students may not use the S/U grading option for credit toward the degree.

The grade I (incomplete) may, at the discretion of the instructor, be given to a student whose completed work in a course indicates the probability of his/her passing the course but who has failed to complete a segment of the assigned work of the course because of circumstances beyond his/her control.

An I (incomplete) received in one semester or summer session must be removed by the beginning of the official examination period of the next succeeding semester or it automatically becomes a grade of F. The student's deadline for submitting the outstanding work to the instructor shall be one week before that date.

Authorized withdrawal from a course or from the University within the published deadlines gives the grade of W to each

course withdrawn. This mark carries no credit. Only in exceptional cases, such as prolonged or serious illness, will the Graduate Council permit a student to withdraw from a course without a grade of F after the end of the seventh week of the semester or after the third week of a summer session.

CREDIT HOURS

A **credit hour** (abbreviated Cr. in lists of courses) represents one hour of recitation or lecture, or two or more hours of laboratory, each week for one semester. If time outside the laboratory is required to prepare laboratory notes or reports, two hours may be equivalent to one period of class work. Drawing, shop work and other courses demanding no outside preparation require a minimum of three hours for one credit hour. See specific course descriptions for the exact number of hours required.

ACADEMIC PREREQUISITES

Certain courses may be taken only by students who have had previous training in the same subject. The extent or level of such preparation is usually stated in the course description. Unless otherwise noted, these statements refer to college or graduate level work.

COURSE LOAD

Students are strongly urged not to take more than nine credits in the first session they attend. Permission to take additional credits will not be granted unless there is strong evidence of exceptional academic capability.

CHANGE OF SCHEDULE

Regular courses may be added or dropped and sections changed by means of a drop-add card available in the Graduate Division Office, until 5:00 P.M. on the seventh class day of the semester.

Students may drop a regular course with a grade of W by filing a drop card with the Registrar's Office between the last date to file drop-add cards and 5:00 P.M. on the 45th class day of the semester during the regular school year. The card must be signed by the Director of the

Graduate Division. After this period, students will receive an F if they drop a course, unless a petition to the Graduate Division is approved because of special circumstances, such as serious or prolonged illness. Students who drop courses after the first week should read the regulations in this bulletin concerning grades of W and F. Notifying only the instructor of an intent to add or drop a course does not constitute an official enrollment or withdrawal.

Exact dates are listed in the University Calendar on page 29.

INDEPENDENT STUDY

With the permission of the chairperson of the department concerned and of the Graduate Council, a student may earn up to six of the minimum credits required for a degree by means of independent study projects. No students may apply for permission to undertake an independent study project until they have satisfactorily completed at least twelve semester hours of their approved master's degree program.

Before registering for an independent study project, a student must place on file with the Graduate Office an outline of the project, together with a bibliography, which has the written approval of the directing professor and the department chairperson. Forms are available in the Graduate Division Office.

An independent study project will be recorded as either course 595 or course 692 of the department concerned, depending upon the nature of the project. Neither course may be repeated for credit toward the fulfillment of degree requirements. Course 692 may be taken only in departments that offer 600-level graduate courses.

The titles and descriptions of these courses are as follows:

595. Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

692. Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is

to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

No student may register for an independent study project during the final summer session of his/her program and no student should expect to start and complete an independent study project in one summer session. An offered class may not be taken as an independent study.

An offered undergraduate only class may not be taken as a graduate level independent study unless a petition has been submitted and approved by the Graduate Council prior to registration.

ALL independent studies and research projects must be approved by the Director of the Graduate Division prior to registration for that project.

CREDIT FOR WORKSHOPS

All graduate coursework offered by Valparaiso University will be accepted for credit towards a master's degree. However, a candidate may not submit more than a total of six credits for workshops or six one-credit courses to fulfill degree requirements.

TRANSFER CREDITS

A maximum of six semester hours of transfer credit from another accredited graduate institution will be accepted for the degree.

Transfer credits may not be used to meet 600-level course requirements. No course presented with a grade of less than B (3.0) will be considered for transfer. **These credits must have been earned not more than five years before the student is admitted to the graduate program.** Transfer credit is subject to all of the restrictions that apply to short-term classes and workshops. With the exception of travel-study, only graduate courses that meet a minimum of one calendar week will be eligible for credit transfer. In addition, courses that carry two semester credits must meet for a minimum of two calendar weeks, while courses that carry three semester credits must meet for a minimum of three calendar weeks. Transfer for travel-study or field work will not exceed two credits per calendar week. All requests for transfer must be in writing

and will be evaluated by the Director of the Graduate Division. Forms for transfer of credit are available in the Graduate Division Office.

Graduate work in areas or disciplines not offered at Valparaiso University may be used to fulfill elective requirements of either the M.A.L.S. or M.Ed. degrees, providing that it is consistent with the University's concept of liberal studies.

PETITIONS

It is to students' advantage to adhere to published requirements and regulations. A petition for approval to deviate from requirements must be made to the Director of the Graduate Division.

APPEAL PROCEDURE

Written appeals of administrative decisions regarding students' admission, program, or completion of degree requirements may be filed with the Director of the Graduate Division for presentation to the Graduate Council.

DEGREE PLAN AND ADMISSION TO CANDIDACY

To become a candidate for a degree, students must have completed at least nine semester hours at Valparaiso University with a standing of at least 3.0 ($B=3.0$) and submit a degree plan approved by the adviser(s) to the Graduate Division. **The degree plan must be filed before students have completed half of the graduate work.** Submission and approval of this plan constitutes admission to candidacy. Forms for this purpose are available through the Graduate Division Office.

APPLICATION FOR GRADUATION

To receive the master's degree from Valparaiso University, **students must make formal application to the Director of the Graduate Division within the first week of the term in which they expect to graduate.** They must give evidence that they have fulfilled all requirements for the degree and receive the approval of the Graduate Council. Students must have on file a degree plan and application for candidacy (see above) to be eligible to receive a degree.

IMPORTANT SPECIAL NOTES

Credits earned more than five years prior to the date of admission are subject to re-evaluation and shall not be accepted toward a master's degree unless approved by the Graduate Director and the Graduate Council.

A course previously taken for undergraduate credit at Valparaiso University or elsewhere cannot be taken again as a graduate-undergraduate course for graduate credit.

Credits used to fulfill requirements for one degree may not be used toward another degree.

All coursework taken elsewhere which is to be applied to a Valparaiso University degree must be approved in advance. Forms are available in the Graduate Division Office.

All work for the master's degree must be completed within a period of five calendar years from the date of admission into the program. A student may petition for a maximum of one extension of up to five years.

Students should have frequent conferences with their advisers. This is especially important at the beginning of their degree program, at the time of filing for candidacy, and prior to graduation for the application for graduation.

TRANSCRIPTS OF ACADEMIC RECORDS

The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) provides, in part, that the institution will maintain the confidentiality of student academic records.

No one outside the University shall have access to, nor will the University disclose any information from, student academic records without the written consent of students, except to persons, organizations or agencies which are permitted to receive such information under the Act.

Official transcripts of academic records are released by the Registrar only upon the written request of the student. No transcript of a student's record is released until the student has met in full all obligations to the University. There is no charge for any transcript issued.

Financial Policies

Tuition, fees, and any other charges are due at the time registration is completed.

Students enrolled in the graduate program are expected not to enroll in undergraduate courses, unless approved by the Director of the Graduate Division. If a deviation is granted, the graduate student will then pay the undergraduate fee rate for those undergraduate courses.

Other fees are indicated in University bulletins covering summer session, evening offering, and the regular academic year.

REFUNDS

Students who withdraw from a class during the first seven weeks of either the fall or spring semesters are entitled to a partial refund of tuition charges, made in proportion to the refund schedule published in the University's General Catalog. To receive a refund, a formal withdrawal form must be completed and submitted to the Office of the Registrar.

Music fees are not refunded after the second week of a regular term.

In the cases of courses meeting for less than a full semester, contact the Office of Student Accounts for refund information.

Refund policies for the mini and regular summer sessions are stated in separate publications relating to those terms.

SCHOLARSHIP ASSISTANCE

Information concerning scholarship assistance for Graduate Division students is available only from the Financial Aid Office.

TAX DEDUCTION

Internal Revenue Service regulations permit an income tax deduction for education expenses incurred during study undertaken to maintain or improve skills required in one's employment or other trade or business. Such expenses include registration fees, costs of travel, meals, and lodging.

EMPLOYER ASSISTANCE

Many corporations and agencies offer some type of tuition assistance to those who are continuing their educations. Students are encouraged to investigate

such programs at their place of employment.

Fees

APPLICATION FEE

This fee of \$20.00 is to accompany the application for admission form. It is payable only once, upon initial application. It is not refundable.

TUITION

The tuition charge for graduate courses is \$120.00 per credit hour for the 1987-88 academic year.

LATE REGISTRATION FEE

This fee of \$40.00 becomes effective after the close of the last official day of formal registration. In no case will late registrants be exempted from this fee, unless for valid reasons they have been given written authorization for exemption by the Director of the Graduate Division.

PLACEMENT FEE

This fee of \$20.00 will be charged each teacher candidate who wishes to use the Teacher Placement Service. This fee provides placement service for one placement year (October 1 through September 30).

GRADUATION FEE

A graduation fee of \$20.00 is payable at the time of application for the degree.

APPLIED MUSIC FEES

The University encourages students to continue applied music instruction by charging modest fees for private lessons. Students pay a fee of \$90.00 per semester per course for instruction in private or class lessons in applied music. There is no additional charge for use of an instrument or practice room.

Students taking private lessons are held responsible for making arrangements with the instructor to complete all lessons during the semester. If the student is unable to complete within the semester the series of lessons for which he was assessed, a report should be made

immediately to the Chairman of the Department of Music by the student.

TRANSCRIPT

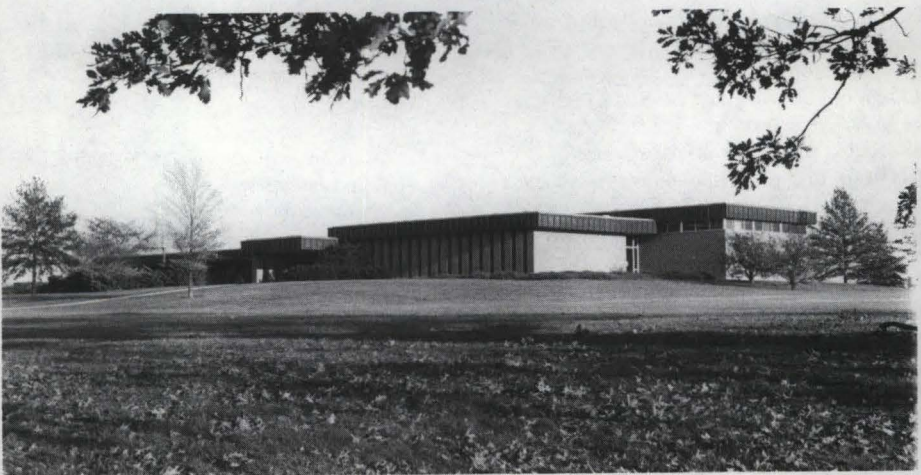
No charge is made for any transcript issued. No official transcript of a student's record is released until the student has met in full his obligations to the University.

VEHICLE REGISTRATION

This fee of \$5.00 covers Fall Semester through Summer Session. Stickers are purchased at the Campus Police Department. Needed: license plate number, make, model, and year of car.

Payee

Drafts, checks and money orders should be made payable to the **Valparaiso University Association, Inc.**



Kretzmann Hall

Master of Arts in Applied Behavioral Science

The Master of Arts in Applied Behavioral Science (M.A.A.B.S.) degree is an innovative graduate program designed to provide advanced training and education in applied psychology to individuals who are seeking further understanding and expertise in the areas of behavior, personality, assessment, intervention and treatment. The program combines a strong theoretical background in therapy and counseling with required practicum experience. As such, the program is appropriate for individuals continuing or seeking employment in such fields as mental health services, rehabilitation, criminal justice and corrections, personnel, the ministry, and the health sciences.

The M.A.A.B.S. is a 36 semester hour program. Each student is required to take core courses in Counseling Theories, Counseling Processes, Psychopathology, and Research Methods. An additional seven courses (21 credit hours) must be selected from Level 2 Core Options and Level 3 Advanced Courses. The remaining credits may be taken from any Level 2 or Level 3 courses.

During the second year of training, students select practicum training in counseling assessment and intervention in a setting related to their professional interests. Students may also opt for a thesis, which may be used to substitute for one Level 2 course and one elective.

In addition to the admission process to the Graduate Division, each prospective student in the field must be accepted into the M.A.A.B.S. program. A grade point average of at least 2.75 is required (A=4.00), and a social/behavioral science grade point average of 3.00 is required. Students enrolled in this program must take the Graduate Record Examination (GRE). Applicants must also have completed at least 15 semester hours in the social/behavioral sciences (Psychology, Sociology, Social Work, Human Development, or other closely related fields). Individuals who do not meet the above requirements, but who have significant work experience (e.g., two years or more) in the human service

professions, are encouraged to apply to the program. Such applicants should include a statement explaining their special qualifications and/or circumstances leading to their interest in the program. These applications will be considered on a case-by-case basis, and where appropriate, particular admission requirements may be waived.

Level 1: Core Requirements

PSY 501 Research Methods in Psychology	3 Cr.
PSY 561 Counseling Theories	3 Cr.
PSY 562 Counseling Processes	3 Cr.
PSY 635 Psychopathology	3 Cr.
Total	12 Cr.

Level 2: Core Options

A total of 9 credit hours are required from Level 2. Six credit hours must be chosen from Group 1, three credit hours may be chosen from Group 2.

Group 1.

PSY 530 Adolescence and Early Adulthood	3 Cr.
PSY 535 Psychology of Personality	3 Cr.
PSY 560 Exceptional Child	3 Cr.
PSY 565 Behavior Modification	3 Cr.
PSY 570 Testing and Measurement	3 Cr.
PSY 661 Principles of Psychotherapy	3 Cr.
PSY 663 Interpersonal Communication	3 Cr.

Group 2.

PSY 590 Special Topics (approved for MAABS)	3 Cr.
SOC 545 Sociology of Law	3 Cr.
SOC 550 Law Enforcement	3 Cr.
SOC 555 Criminal Adjudication	3 Cr.
SOC 560 Corrections	3 Cr.
THEO 571 Theology and the Human Sciences	3 Cr.
THEO 575 Understanding Death and Dying	3 Cr.

Level 3: Advanced Courses

Twelve credit hours are required from Level 3. The prerequisites for these courses are Psychology 535 and 562, or as noted.

PSY 685 Counseling Practicum . . . 3 Cr.

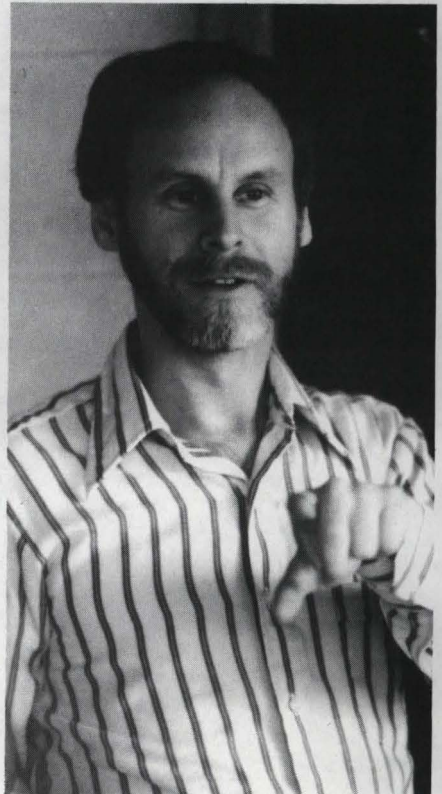
PSY 691 Topics in Clinical/Counseling Psychology (2-3 Cr.):

- A College Student Development
- B Career Development Counseling
- C Marital and Sex Therapy
- D Family Therapy
- E Group Therapy
- F Drugs, Mental Health and Treatment
- G Pastoral Psychology
- H Community Psychology
- I Neuropsychological Assessment
- J Hypnotherapy

PSY 693 Seminar in Psychology
(Prerequisites: Psychology 535, 561, 562, 663) 3 Cr.

PSY 694 Advanced Seminar in Psychology 3 Cr.

PSY 699 Masters Research and Thesis 3 Cr.



Master of Arts in Liberal Studies

This program is broad in scope, offering opportunities for study in several fields. Two basic two-hour courses in **The Western Tradition**, which are required of all students, provide an integrating core. Also, the student is required to present ten hours of work in one subject matter field other than education. The remaining hours in the thirty-hour program are electives, selected by the student after conference with his/her adviser(s). A maximum of twelve of these elective hours may be in professional education.

In addition, the program provides for the needs of both elementary and secondary classroom teachers who wish to work toward advanced certificates. Students will be able to adjust their programs within the field of concentration and the electives so as to strengthen subject matter competence and, if they desire, to add to their professional training in education.

The M.A.L.S. program provides a particularly challenging opportunity for professional workers who wish to strengthen their preparation and secure breadth of background in academic areas.

To be eligible for the degree of Master of Arts in Liberal Studies, a student must complete at least thirty semester hours, distributed as follows:

1. A core of 14 semester credit hours consisting of:
 - a. Ten semester hours in one subject-matter field (other than education), all of which must be taken at Valparaíso University
 - b. Four semester hours in the courses entitled *The Western Tradition I* and *The Western Tradition II* (English 605/606 or History 605/606), both of which

must be taken at Valparaíso University

2. Sixteen semester credit hours of electives, of which twelve semester credit hours may be in education.

At least five of the ten semester credit hours required in the one subject-matter field and at least fifteen of the thirty semester credit hours presented for the degree must be in courses numbered 600 or higher. All 600-level courses must be taken at Valparaíso University.

No thesis is required, but a term paper is a regular part of graduate courses.

Under the Master of Arts in Liberal Studies program, students may concentrate their study in the following fields: English, History, Music, or Psychology. Periodically, graduate level courses which can be taken as electives will be offered in Geography and Sociology in day or evening sessions. Other elective courses may be offered during the day in the following departments: Art, Communication, Education, and Theology.

Teachers who plan to use the M.A.L.S. degree to professionalize their licenses should consult with the Chair of the Department of Education concerning their specific programs.

Regulations concerning student performance, concert attendance, ensemble participation and other matters, which concern Master of Arts in Liberal Studies candidates with a music concentration, are given in the Department of Music Student Handbook, which is available in the Department of Music Office.

Music students are required to include two semester of Music 608, Seminar in Music History.

Master of Education

This program is designed to be used by elementary teachers in professionalizing their certificates. The Master of Education degree program is open only to certified elementary teachers or persons with a planned program for achieving certification.

To be eligible for the degree of Master of Education, a student must complete at least thirty-three credit hours, distributed as follows:

1. Foundations of Education
(Education 613, 614, 615 or the equivalent, or another 600-level course designated to meet this requirement) . . . 3 Cr.
2. Research in Education
(Education 610 or the equivalent) 3 Cr.

3. Other Profession Education
Coursework 9 Cr.
4. Subject matter field(s) other
than Education 9 Cr.
5. Electives 9 Cr.
- Total minimum requirement . . 33 Cr.

Minimum 600-level courses at
Valparaiso University 15 Cr.

No thesis is required, but a term paper is a regular part of graduate courses.

All students who are enrolled in the Master of Education program should consult with the Chair of the Department of Education concerning their specific programs.



Miller Hall

Master of Music

This 30-hour program is intended for performers, music teachers in the public and parochial schools, studio teachers, church musicians, and others who wish to continue their professional studies at the graduate level. An appropriate Bachelor's degree in music is a prerequisite.

Students whose undergraduate degrees are not that specified as prerequisite to each of the concentrations may be required to take certain undergraduate courses, which will not apply to the M.M. degree.

The recital or lecture-recital and the final written or oral examination required for the Master of Music degree are under the jurisdiction of the Department of Music and application for executing these requirements must be made to the Chair of the Department of Music.

All master degree programs in music must be fulfilled by taking at least half of the required minimum of the music courses at the 600 level.

Core

MUS 563 Music Theory	3 Cr.
MUS 564 Music Theory	3 Cr.
MUS 608 Seminar, Music History	3 Cr.
MUS 608 Seminar, Music History	3 Cr.
Total	12 Cr.

Student's undergraduate curricula must include successful completion of Music 264 or its equivalent as demonstrated on the Graduate Music Theory Examination.

Regardless of omitted courses, the minimum number of hours required for the degree is 30 credit hours.

Topics in Music 608 may vary from one semester to another.

Concentrations

A. Performance

The prerequisite for this concentration is a Bachelor of Music degree in performance or its equivalent.

MUS 521 Pro-Seminar OR	2 Cr.
MUS 523 Pedagogy	
MUS 503, 603 Performance	8 Cr.

MUS 692 Research Project	3 Cr.
(subject must be related to the student's performance area)	

Electives (at either 500 or 600 level)	5 Cr.
Total	18 Cr.

Additional requirements:

1. Recital or lecture-recital; and
2. Final oral examination on the literature of the student's performing medium.

B. Church Music, Organ Specialization

The prerequisite degree for this concentration is a Bachelor of Music in organ or church music.

MUS 503, 603 Organ	
Improvisation	2 Cr.
MUS 515 Liturgical Organ	
Playing	2 Cr.
MUS 574 History of Church Music	2 Cr.
MUS 503, 603 Performance (organ)	4 Cr.
MUS 650 Choir	2 Cr.
MUS 692 Research Project	3 Cr.
Elective (strongly recommended):	
Theology 555 Principles and Forms of Worship	3 Cr.
Total	18 Cr.

Additional requirements:

1. Recital or lecture-recital;
2. Final oral examination on the history, literature, and practice of church music; and
3. Participation in the music of the University Chapel serves as a practicum (non-credit).

C. Church Music, Choral Specialization

The prerequisite degree for this concentration is a Bachelor of Music in voice, choral conducting or church music.

MUS 513 Advanced Conducting, Instrumental	2 Cr.
MUS 514 Advanced Conducting, Choral	2 Cr.
MUS 574 History of Church Music	2 Cr.
MUS 503, 603 Performance (voice)	4 Cr.

MUS 650 Choir	2 Cr.
MUS 692 Research Project (in the area of church music)	3 Cr.
Elective (strongly recommended): Theology 555 Principles and Forms of Worship	3 Cr.
Total	18 Cr.

Additional requirements:

1. Recital or lecture-recital;
2. Final oral examination on the history, literature, and practice of church music; and
3. Participation in the music of the University Chapel serves as a practicum (non-credit).

D. Music Education

The prerequisite degree for this concentration is a bachelor's degree in music education or its equivalent.

MUS 503, 603 Performance	2 Cr.
MUS 523 Pedagogy	2 Cr.
MUS 532 Workshop in Music Education	2 Cr.
MUS 610 Problems in Music Education	3 Cr.
MUS 692 Research Project (in music education)	3 Cr.
Electives: two courses in the Department of Education, one at 600 level, should be elected to professionalize license)	6 Cr.
Total	18 Cr.

Two additional credits in ensemble (MUS 650, 652, 654, 656, or 658) are strongly recommended, bringing the total number of credits to 32 for this concentration.

Additional requirements:

1. Final comprehensive examination.

E. History of Music

The prerequisite degree for this concentration is a Bachelor of Music or a Bachelor of Arts in music including one year of language study.

MUS 503, 603 Performance	4 Cr.
MUS 521 Pro-Seminar OR	2 Cr.
MUS 523 Pedagogy	
MUS 608 Seminar in Music History (in addition to the two seminars in the core)	3 Cr.
MUS 692 Research Project	3 Cr.
Electives: two courses at 600 level)	6 Cr.
Total	18 Cr.

Additional requirements:

1. A reading knowledge of either French or German must be demonstrated by examination; and
2. Final comprehensive examination required.



Course Offerings

All courses listed below are open only to those students who have been officially admitted to the Graduate Division.

No more than nine semester hours of work for graduate credit may be carried in any one semester. Additional credits may be taken only with the approval of the Director of the Graduate Division. No more than nine semester hours of credit may be taken in any summer session. Permission to take a heavier load must be secured from the Director of the Graduate Division.

Students enrolled in the graduate program are expected not to enroll in undergraduate courses, unless approved by the Director of the Graduate Division. If a deviation is granted, the graduate student will then pay the undergraduate fee rate for those undergraduate courses.

Announcements for specific semesters and for summer sessions will indicate which courses are offered during those periods.

Art

511 (formerly 211). Topics in the Theory and History of Art.

Cr. 1-4. An investigation of major periods or developments in the visual arts. Included may be historical topics such as ancient, medieval, renaissance, baroque, modern art since 1945, American painting, American architecture, or theory topics such as aesthetics, modern design or color. Field trip. May be repeated for credit provided topic is different.

520 (formerly 220). Modern Art.

Cr. 3. A study of the major developments in painting and sculpture in the nineteenth and twentieth centuries. Field trip.

590 (formerly 299). Special Studies.

Cr. 1-3. Specialized work in the practice of art, the teaching of art and the history of art, arranged by a professor and one or more advanced students. Work in crafts, liturgical design, etc. may be included. A S/U grade option may be stipulated at the beginning of the course. May be repeated for credit. Field trip. Prerequisite: undergraduate art major.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

Communication

533 (formerly 233). Theatre for Children.

2+2, Cr. 3. University students work with children in a laboratory context and survey the literature and theory of theatre for children. Prerequisite: consent of the Chair of the Department.

535 (formerly 235). Theatre as Art.

Cr. 3. A survey of theatrical spectacle as an art form paralleling developments in architecture, landscaping, painting, sculpture and interior design from the Middle Ages to the present. Class lectures and discussions are centered around slides and pictorial displays.

537 (formerly 237). American Theatre.

Cr. 3. A survey of the American theatre and drama from the eighteenth through the twentieth centuries. The modern period, including playwrights such as O'Neill, Miller, Williams and Albee, and musical theatre is given special emphasis.

556 (formerly 256). Design for Stage and Television.

2+2, Cr. 3. The translation of written and verbal concepts into scenic elements of line, form, space, texture and color. The actor/audience relationship is examined with regard to design for the various forms of theatre and television.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

Education

540 (formerly 240). Learning Exceptionalities.

Cr. 3. A course designed to introduce the student to the needs of exceptional children and the techniques of educating them.

560 (formerly 274). Reading in the Content Areas.

Cr. 3. This course is designed to enable prospective teachers of subject matter content to acquire knowledge, skills, and behaviors necessary to help pupils 'read to learn' in middle school through high school. Specific techniques to develop competencies in explicit instruction, textbook evaluation, and student assessment are emphasized.

561 (formerly 276). Foundations of Language and Reading.

Cr. 3. This course of lectures includes the interrelationship between thought and language

processes, the basic elements of the reading process, diagnostic tools in reading assessment and sociocultural implications of the reading process.

562 (formerly 284). Reading Disabilities.

Cr. 3. Lectures and demonstrations on the general nature of identification, diagnosis and classification of individuals with reading problems at all ages and levels of instruction. Prerequisite: six credit hours of course work in reading.

563 (formerly 289). Practicum in Corrective Reading.

Cr. 3. A laboratory experience which provides practice with primary, elementary, middle and junior high school children whose reading disabilities are mild to moderate. Training in evaluating reading performance, planning appropriate programs and implementing instructional strategies.

570 (formerly 280). Introduction to Educational Media.

2+2, Cr. 3. An introduction into the ways of effective selection and utilization of media, both material and equipment. The course includes laboratory experience in the production of materials and equipment operation in different media.

571 (formerly 278). Kindergarten Education.

Cr. 3. This course deals with the curriculum, teaching techniques and materials used in the nursery school and kindergarten. Special emphasis is given to the education needs of the pre-school child.

572 (formerly 282). Educational Measurement.

Cr. 3. A course dealing with theory of measurement, interpretation of measurement data and testing in relation to pupil achievement and guidance.

575 (formerly 285). The Junior High/Middle School.

Cr. 3. A study of the development, organization and curriculum of junior high and middle schools with emphasis on the unique societal and educational roles played by these institutions.

576 (formerly 286). Junior High/Middle School Teaching: Principles and Methods.

Cr. 3. A study of the principles, methods and materials involved in teaching in junior high and middle schools. Individualized instruction and interdisciplinary learning are emphasized.

577 (formerly 287). Practicum in Junior High/Middle School.

Cr. 3. Each student is assigned a minimum of 80 hours of supervised field experiences in a junior high or middle school. The experience includes planning, intermural athletic, and home room activities such as peer counseling, individual guidance, values clarification, exploratory courses and recreational events, working with students on individualized study projects and study skills. Prerequisites: Education 575 and 576 or concurrent enrollment.

590 (formerly 299). Current Problems in Education.

Cr. 1-3. An intensive study of an area of education. Subtitles, amount of credit and content depend on instructor's choice and student interest.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

610 (formerly 317). Research in Education.

Cr. 3. A course designed to develop skill in reading, interpreting, and evaluating research in education. Particular emphasis will be given to applications of research findings in educational areas of interest to students.

612 (formerly 308). Decision Making in Curriculum and Instruction.

Cr. 3. The course explores the foundations of school curriculum: social forces, human development, learning, and knowledge. Various instructional models and techniques are studied and demonstrated. Specific areas of both elementary and secondary curriculum and instruction are dealt with in lecture, discussion, and individual research.

613 (formerly 310). Advanced Educational Psychology.

Cr. 3. Basic study of psychological concepts and phenomena as related to the teaching-learning situation. Emphasis on the interpretation and analysis of psychological research concerning human behavior and development. Designed particularly for experienced teachers.

614 (formerly 313). Historical and Philosophical Foundations of Education.

Cr. 3. A study of the history of American education, with attention to educational institutions, significant educational movements, and influential educational philosophies.

615 (formerly 315). School and Society.

Cr. 3. A study of the relationships of the school, its students and its teachers, to the many forces and agencies of our society. The school as transmitter of heritage and agent of social change.

616 (formerly 335). Current Educational Thought.

Cr. 3. A course designed to familiarize the student with current problems and innovations in the field of education. Extensive reading and discussion of selected essays, articles, and books dealing with issues in education are required. Prerequisite: consent of the instructor.

618 (formerly 338). Supervision of Student Teaching and Other Clinical Experiences.

Cr. 3. A course dealing with the role and responsibilities of supervising student teaching and other clinical experiences at the elementary and secondary level. The historical development of student teaching and earlier field experiences, current programs, research regarding teacher

effectiveness and data-gathering techniques for supervising prospective teachers will be studied.

665 (formerly 326). Diagnosis of Reading Difficulties.

Cr. 3. Theory and techniques of testing and evaluation in reading; analysis and interpretation in several areas including physical capacity, mental ability, emotional adjustment and academic achievement. Prerequisite: Education 561 or equivalent.

666 (formerly 329). Clinical Practicum in Reading.

Cr. 3. Guided experience in clinical practice in reading instruction with emphasis on specific remedial theory and techniques. Prerequisite: Education 665 or the equivalent.

667 (formerly 323). Research in Reading.

Cr. 3. A review of basic research in reading as applied to principles of learning, instructional processes, and curricular organizations. Prerequisites: Education 561 or equivalent and a course in statistics or measurement.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

693 (formerly 340). Seminar in Education.

Cr. 3. An intensive study of a significant topic in education. Subtitles and course content will depend on instructor's choice and student interest. This course may be repeated for credit if the topics are different.

English

508 (formerly 200). Methods of Literary Criticism and Research.

Cr. 3. Designed to give students practical experience in the theories and methods of modern literary scholarship and criticism. The course aims to acquaint students with the presuppositions about literature which underlie critical writing and thus to provide standards for evaluating critical and scholarly works. It also provides intensive training in the analysis of literary texts.

509 (formerly 209). Literature of the Medieval Period.

Cr. 3. A survey of medieval English lyric, ballad, narrative, drama, and romance (including Chaucer), with attention to intellectual, religious, and social background materials.

510 (formerly 210). Shakespeare.

Cr. 3. Close readings of representative plays: histories, comedies and tragedies.

520 (formerly 220). Literature of the Sixteenth and Seventeenth Centuries.

Cr. 3. An intensive survey of the poetry, prose, and drama of the English Renaissance, excluding Shakespeare, with attention to the historical and cultural backgrounds of the

period. Representative writers may include More, Sidney, Spencer, Jonson, Donne, and Milton.

530 (formerly 230). Literature of the Restoration and Eighteenth Century.

Cr. 3. An intensive survey of English poetry, fiction, non-fiction prose, and drama from 1660-1785, with attention to the historical and cultural background of the period. Representative writers may include Dryden, Swift, Pope, Fielding, Johnson, and Sheridan.

541 (formerly 241). History of the English Language.

Cr. 3. An introduction to the development of modern English from Indo-European with emphasis upon structure and vocabulary.

542 (formerly 242). Modern English Grammar.

Cr. 3. An introduction to such recent linguistic developments as structural grammar and transformational-generative grammar.

543 (formerly 243). Introduction to Linguistics.

Cr. 3. A general introduction to the theory and methodology of linguistics. The course includes descriptive and historical linguistics, basic notions of grammatical theory and exploration of some of the relations of linguistics to other branches of knowledge. The presentation of general principles is supplemented by practical problems in linguistic analysis.

550 (formerly 250). Literature of the Nineteenth Century.

Cr. 3. A survey of British poetry and prose of the Romantic and Victorian eras, with reference to the context of British and European social and political history. Major writers may include Wordsworth, Coleridge, Keats, Hazlitt, Scott, Carlyle, Tennyson, Browning, Arnold, Dickens, Newman, and Hardy.

556 (formerly 256). The Novel.

Cr. 3. A study of representative English novels of the eighteenth and nineteenth centuries, with discussion of the social background.

560 (formerly 260). Modern Drama.

Cr. 3. A study of plays typical of the various phases of the development of British and American drama after 1870, with some attention to related Continental drama.

570 (formerly 270). Modern Fiction.

Cr. 3. Readings of representative works of the most important British and American novelists of the twentieth century, with emphasis on various theories of fiction dominant during the period.

575 (formerly 275). Modern Poetry.

Cr. 3. Readings in selected modern poets and their forerunners, especially the French Symbolists. The British and American poets included may range from Yeats and T.S. Eliot to Auden, Robert Lowell and other contemporary figures.

579 (formerly 279). Literature for Adolescents.

Cr. 3. A survey, by types, of distinguished literature suitable for students in secondary schools. Emphasis on the reading of selected books representing the wide range of literature for adolescents, and the developing of analytical and evaluative techniques. Introduction to bibliographical aids, review media, and current research in the field.

590 (formerly 295). Topics in Literature.

Cr. 2 (seven week course) -3. An open-topic course, which may concern a single writer or group of writers; a literary type or theme; a contemporary art form (e.g., development of the cinema), or an aspect of modern popular culture (e.g., science fiction and fantasy).

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

603 (formerly 303). Seminar in Literature for Children.

Cr. 3. A study of the great children's literature of the past and the present, of the value that that literature holds for children, and of the criticism of that literature with the aim of developing a set of critical standards for the evaluation of books for children; a study of criteria for selecting books for school use. This course includes a scrutiny of representative scholarship as well as the handling of many bibliographical tools.

605 (formerly 325). The Western Tradition I.

(Also offered as History 605.) Cr. 2. A study of some of the important aspects of the heritage that has come down to us from the ancient Greek, Roman, and Judeo-Christian cultures. This course will be devoted, for the most part, to a close reading of important selected texts.

606 (formerly 326). The Western Tradition II.

(Also offered as History 606.) Cr. 2. A study of some of the more important aspects of the heritage that has come down to us from the Middle Ages, the Renaissance, and the Reformation. This course will be devoted, for the most part, to a close reading of important selected texts.

609 (formerly 309). Theory and Practice of Expository Writing.

Cr. 3. Readings and lectures in the theory of exposition; practice in analyzing essays and in writing various forms of exposition; study of the principles of teaching expository writing.

610 (formerly 310). Studies in Nineteenth Century British Literature.*

Cr. 3. Selected writers from the Romantic and/or Victoria Period are read in considerable depth, from a special critical, historical or cultural viewpoint.

615 (formerly 315). Shakespeare and His Contemporaries.*

Cr. 3. A concentrated study of a selection of works by Shakespeare (or by Shakespeare and some of his contemporaries), to reveal both his debts to and his transcendence above the literary, intellectual, and social conventions of his day. The emphasis is largely, though not exclusively, on dramatic literature.

620 (formerly 320). Studies in Nineteenth Century American Literature.*

Cr. 3. A study of several important American writers of the nineteenth century, selected on the basis of theme, genre, or relation to a particular literary movement or intellectual background.

635 (formerly 335). Studies in Modern Literature.*

Cr. 3. Topic is open, and determined chiefly by expressions of student interest. Thorough investigation of a significant theme, intellectual or cultural trend, movement, or school of writers within the past hundred years. Recent topics include: The Existential Novel; Studies in Poetic Evaluation; The American Short Story.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

Geography

566 (formerly 266). History of Geography.

Cr. 3. Readings, papers and discussion on the development of geographic thought especially in the nineteenth and twentieth centuries; on basic concepts of the field; on the place of geography within thought and value systems, and on the contributions of major geographers, past and present, to the discipline and to the large world of thought.

570 (formerly 270). Political Geography.

Cr. 2. An investigation of the relations among political activities and organizations and the geographic conditions within which they develop. Political power is discussed in terms of spatial, human, cultural and ethnic geography.

574 (formerly 274). Historical Geography of the United States.

Cr. 3. A regional treatment of the exploration, colonization, territorial expansion, migration, transportation, settlement and economic development of our country in relation to the physical environment. The course is primarily designed for students majoring in one of the social sciences.

576 (formerly 276). The Geography of World Affairs.

Cr. 2. A workshop course to develop the technique of interpreting current world events in the geographic framework in which the events occur.

585 (formerly 278). Field Study.

0+4, Cr. 2-3. A course designed to develop methods and techniques of geographic field work. May include a week of intensive work at a field site at a time when the University is not in session, possibly in late summer. Additional fees

All courses designated by an asterisk () may vary in content depending on the instructor and the year given. Such courses may be taken twice for credit, provided that the topics are different or that there is no significant overlapping in the reading lists.

may be charged to cover expenses.
Prerequisite: consent of the Chair of the Department.

590 (formerly 271). Selected Topics in Physical Geography.

Cr. 2-3. Advanced studies in physical geography. Such topics as weather forecasting, applied climatology, landform analysis and the development of environmental impact statements are considered. May be repeated when the topic is different. Prerequisites: Geography 103 or 104 or the equivalent and consent of the instructor.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

610 (formerly 310). Cultural Geography of the Western World.

Cr. 3. A geographic appraisal of the European-American regional patterns of culture.

615 (formerly 315). Cultural Geography of the Non-Western World.

Cr. 3. A geographic appraisal of the cultural regional patterns of the non-Western world.

620 (formerly 320). American Resources.

Cr. 3. A study of the nature and function of natural resources of the United States in the context of prevailing physical and cultural conditions.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

History

EUROPEAN HISTORY

511 (formerly 211). Greek and Roman Civilization.

Cr. 3. A study of the Greek and Roman political, social and intellectual development from the Mycenaean period to the fourth century A.D.

512 (formerly 212). Europe in the Age of the Reformation.

Cr. 3. A study of the political, socio-economic and religious conditions in Europe under the impact of the Protestant Reformation.

513 (formerly 213). History of Modern England.

Cr. 3. A study of English history in the eighteenth, nineteenth and twentieth centuries. Stress is on understanding the political, cultural and industrial development of England as a great power and its position in the contemporary world.

514 (formerly 214). The British Imperial Experience.

Cr. 3. A study of the British empire in history, film, and literature. Particular attention is given to an introduction to the Old Dominions (Canada, Australia, New Zealand and South Africa), to the British India, to imperial persuasion, and to theories of imperialism.

515 (formerly 215). Contemporary Europe.

Cr. 3. A study of twentieth century Europe emphasizing the rise and impact of Nazi Germany, the Second World War, and major themes of the post-1945 period.

HISTORY OF THE AMERICAS

521 (formerly 221). The American Revolution, 1763-1789.

Cr. 3. A detailed study through readings and discussion of the unresolved conflicts between Great Britain and her American colonies; the political, military and social aspects of the revolution; and the post-war problems culminating in the adoption of the Constitution.

522 (formerly 222). Slavery, Abolitionism and Sectionalism, 1815-1860.

Cr. 3. A detailed study through readings and discussion of the institution of slavery, the growth of abolitionism and other reform movements, and the development of sectionalism leading to the outbreak of the Civil War.

523 (formerly 223). Civil War and Reconstruction.

Cr. 3. A study of the great watershed conflict in American history, with special emphasis on the problems of Black Americans.

524 (formerly 224). Depression and War: The United States, 1929-1945.

Cr. 3. This course examines the nature of the Great Depression and its effects on the relationship of government to citizens in the United States. It also traces the European and Far Eastern origins of the American involvement in World War II as well as the diplomatic and military conduct of that war.

525 (formerly 225). The Age of Anxiety: United States since 1945.

Cr. 3. An examination of the post-war American response to the prospect of living in an uncertain world.

526 (formerly 226). American Constitutional History.

Cr. 3. An examination of the growth of the American constitution from its colonial origins to the present. Emphasis is placed on such developments as the Constitution's formation, its testing in the Civil War and its adjustment to the problems of twentieth century society.

527 (formerly 227). History of American Political Parties.

Cr. 3. A study of the development of American political parties from their appearance in the eighteenth century to the present. Emphasis is placed on the evolution of political leadership, the creation of coalitions and political campaign behavior.

531 (formerly 231). History of Mexico.

Cr. 3. A study of the struggle for political, economic and cultural identity in America's southern neighbor.

NON-WESTERN HISTORY**541 (formerly 241). History of Modern China.**

Cr. 3. A study of the decline of traditional civilization resulting from domestic crises and foreign pressures, and the search for a new orthodoxy in the Chinese revolution.

542 (formerly 242). History of Modern Japan.

Cr. 3. A study of Japan's rise to its position as a world power with emphasis on the consequent social dislocations in the twentieth century.

SPECIALIZED OFFERINGS**576 (formerly 296). The Interpretation of History.**

Cr. 2. An introduction to selected major historians and their approaches to problems of interpretation faced by students of history. Prerequisite: at least six credit hours of history.

590 (formerly 260). Topics in History.

Cr. 3. A study that covers a particular, large subject in history (e.g., a period or a field), selected according to student interest and instructor choice. This course may be repeated for credit if the selected topics are different.

592 (formerly 272). Reading and Discussion Seminars.

Cr. 2-3. Full- or half-semester courses cover a variety of subject areas with subtitles and content dependent on student interest and instructor choice. In recent years these have included Slavery in the Americas, History of the American South, Revolutionary Russia, Vietnam War through Film and Literature, Pearl Harbor, American Immigration History and Cuban Revolution. This course may be repeated for credit if topics are different.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

605 (formerly 325). The Western Tradition I.

(Also offered as English 605.) Cr. 2. A study of some of the important aspects of the heritage that has come down to us from the ancient Greek, Roman, and Judeo-Christian cultures. This course will be devoted, for the most part, to a close reading of important selected texts.

606 (formerly 326). The Western Tradition II.

(Also offered as English 606.) Cr. 2. A study of some of the more important aspects of the heritage that has come down to us from the Middle Ages, the Renaissance, and the Reformation. This course will be devoted, for the most part, to a close reading of important selected texts.

635 (formerly 335). Problems in European History.

Cr. 3. An intensive study of a significant period of movement in European history. Subtitles and content will depend upon instructor's choice and student interest. Normally, this course will require a major paper.

636 (formerly 336). Problems in United States History.

Cr. 3. An intensive study of a significant period or movement in American history. Subtitles and content will depend upon instructor's choice and student interest. Normally, this course will require a major paper.

637 (formerly 337). Problems in East Asian History.

Cr. 3. An intensive study of a significant period or movement in East Asian history. Subtitles and content will depend upon instructor's choice and student interest. Normally, this course will require a major paper.

656 (formerly 356). Latin America in the 20th Century.

Cr. 3. A study of the Latin America peoples since 1900, their internal problems, policies, and foreign relations. Attention will be centered upon Mexico and the Caribbean.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

Music

Note: No more than ten credits in performance, and no more than fifteen in performance and composition combined, may be counted toward a degree.

513 (formerly 226). Advanced Conducting.

Cr. 2. A study of instrumental and choral scores, conducting techniques and materials.

514 (formerly 228). Advanced Conducting.

Cr. 2. A continuation of Music 513. Prerequisite: Music 513 or the equivalent.

515 (formerly 215). Liturgical Organ Playing.

Cr. 2. A practical course in playing hymns and chants, accompanying, realization of figured bass, score reading and improvising in small forms. The historic and current roles of the organ in the liturgy are discussed. Prerequisites: three years of organ study and Music 164, or permission of the instructor. Offered in alternate years.

521 (formerly 221). Pro-Seminar in Music.

Cr. 2-3. An intensive study of a limited area in the history or theory of music. This course may be repeated for credit. Prerequisite: consent of the Chair of the Department. Offered in alternate years.

523 (formerly 223). Pro-Seminar in the Pedagogy of Music.

Cr. 2. A consideration of the problems of teaching basic musicianship at all levels. Special attention is given to the adaptation of basic principles to the media of most interest to the members of the pro-seminar. Prerequisite: consent of the Chair of the Department.

532 (formerly 232). Workshop in Music Education.

Cr. 1-2. A study of current topics in music education in summer workshop sessions of one or two weeks.

563 (formerly 235). Music Theory.

Cr. 3. Impressionism, free tonality, atonality, serialism, aleatoric music, and electronic music are investigated and systems of analysis developed by Hindemith and Forte are introduced. Music of Debussy, Hindemith, Stravinsky, Bartok, Schoenberg, Webern, and Penderecki is studied with particular attention given to musical technique and style. Prerequisite: Music 264 or its equivalent as demonstrated on the graduate Music Theory Examination.

564 (formerly 236). Music Theory.

Cr. 3. A study of 16th century counterpoint through creative writing, listening, and analysis. An intensive study of selected musical forms including variations, rondo, sonata-rondo, and sonata-allegro is undertaken as well as an introduction to the analytical method of Heinrich Schenker. Prerequisite: Music 264 or its equivalent as demonstrated on the graduate Music Theory Examination.

571 (formerly 271). Hymnology.

Cr. 2. A study of the Christian hymn from its earliest sources to the present day. Prerequisite: consent of the Chair of the Department. Offered in alternate years.

574 (formerly 274). History of Church Music.

Cr. 2. A study of the development of church music from the earliest history of the Church in the Old Testament to the present. Prerequisite: consent of the Chair of the Department. Offered in alternate years.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

608 (formerly 308). Seminar in Music History.

Cr. 3. A study in depth of a specific period or problem in the history of music. Topics covered will change from semester to semester. This course may be repeated for credit. Prerequisites: Music 264 and 318 or the equivalent.

610 (formerly 310). Problems in Music Education.

Cr. 3. A concentrated study of specific areas of music education. Topics to be covered will change from semester to semester. This course may be repeated for credit if the topics are different. Prerequisite: consent of the chairperson of the department.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

PERFORMANCE

A. Studio Instruction.*

A four-year undergraduate and a graduate program of studio instruction is offered to students of Valparaiso University in piano, organ, harpsichord, orchestral and band instruments, voice and guitar. The choice and use of materials are determined by the instructor in each area following guidelines which appear in the Department of Music Student Handbook.

Studio instruction is available to all students of the University, including the Evening Division. Students may register for 1 or 2 credit hours but are encouraged to register for 2. Bachelor of Music majors normally register for 3 credit hours in their principal performance medium. Studio instruction is supplemented with repertoire classes in the various media which are scheduled to meet one 50-minute period per week. Students beginning studio instruction should consult with the respective area chairman:

Piano - Bethyne Emery
Organ and Harpsichord - Philip Gehring
Voice - Joseph McCall
Orchestra and Band Instruments - Thomas Trimborn
Guitar - Michael Adamczyk

Students with no prior or minimal study should register for Music 003.

Music majors are accepted into the music program following an audition and are placed at an appropriate level as specified by the guidelines of their chosen degree program. Other students will be placed at an appropriate level through consultation with the area chairman.

Students will register for level 503 or 603 in their studio instruction medium. Please note the procedural instructions above.

Voice	Flute
Piano and Jazz Piano	Oboe
Harp	Clarinet
Harpsichord (by audition only)	Bassoon
Organ (by audition only)	Saxophone
Organ Improvisation	French Horn
(by audition only)	Trumpet
Violin	Trombone
Viola	Baritone Horn
Violoncello	Tuba
Contrabass	Percussion
Classical Guitar	Electronic Music

*See page 10 for appropriate fees.

Composition. A program of study dealing creatively with the problems of musical form. Prerequisites: consent of the instructor.

B. Ensemble Music Instruction.

Instruction in one of the following ensembles for a period of one semester gives one credit hour. If a student has earned eight credit hours in ensemble music, any additional enrollments are graded on the S/U basis.

All ensemble courses are available for graduate credit at either the 500 or 600 level. Enrollment is limited to students who have specialized training and background to participate in the ensemble in some capacity (such as assistant conductor, section leader or project director) to be determined by the instructor of the ensemble and with the approval of the Chair of the Department.

Note: Non-music majors may apply no more than four credit hours of ensemble music toward a degree in the College of Arts and Sciences.

550, 650. Choir.

Admission by audition only. This includes Chapel Choir, Concert Choir, Kantorei, Treble Choir and VU Show Revue. Also Choral Society, audition not required.

552, 652. University Bands.

Admission by audition only.

554, 654. University Symphony Orchestra.

Admission by audition only.

556, 656. Opera Workshop.

Admission by audition only.

558, 658. Chamber Music.

Admission by approval of the Chair of the Department. This credit may be earned by participation in the Collegium Musicum.

Psychology

501 (formerly 200). Research Methods in Psychology.

Cr. 3. A study of research designs used in experimental and clinical psychology, including appropriate application of statistical techniques and understanding of descriptive and inferential statistics. Prerequisite: a course in statistics.

530 (formerly 243). Adolescent and Early Adulthood Development.

Cr. 3. Analysis of the biological, psychological, sociocultural and historical contributions to behavior changes during the adolescent and early adulthood years. Prerequisite: six credit hours of Psychology or consent of the instructor.

535 (formerly 255). Psychology of Personality.

Cr. 3. Problems focus on relationships among central concepts in personality theory, including the self-concept, basic motives, emotional conflicts, mechanisms of adjustment, and personality integration.

550 (formerly 303). Human Cognition.

Cr. 3. Analysis of various cognitive processes, such as concept formation, reasoning, problem solving, creativity, and language. Prerequisite:

six hours of psychology or educational psychology.

560 (formerly 253). The Exceptional Child.

Cr. 3. Analysis of the impact of various perceptual, cognitive, physical and social handicaps upon the child. Attention is also given to the study of the gifted, creative child. Prerequisite: developmental psychology or educational psychology or consent of the instructor.

561 (formerly 256). Counseling Theories.

Cr. 3. A review of contemporary counseling theories as they are applied to various problems with reference to their historical origins from the humanistic tradition.

562 (formerly 257). Counseling Processes.

Cr. 3. A course designed to develop counseling skills useful in most theoretical frameworks. Strategies with both individuals and groups will be developed to prescribed levels. Prerequisite: Psychology 561.

565 (formerly 252). Behavior Modification.

Cr. 3. The application of learning principles to the modification of human behavior. Discussions include ethical issues and current research relating to behavior management techniques as utilized in self control, education, institutions, business, social, personal and family interventions. Prerequisite: six credit hours of Psychology or consent of the instructor.

570 (formerly 254). Testing and Measurement.

Cr. 3. Principles and methods of psychological measurement and evaluation with application to specific testing situations. Prerequisite: a course in statistics or research methods.

590 (formerly 265). Special Topics in Psychology.

Cr. 1-3. Selected topics based on the special interest areas of students and faculty. These topics have included aging, sex differences, drugs and behavior, altered states of consciousness, psychology of women, environmental psychology, etc. Topics and descriptions are announced in advance.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Department may require literature review or research. Concluding paper is required and must be filed in the Graduate Division Office. Prerequisite: The project must be approved in advance.

635 (formerly 302). Introduction to Psychopathology.

Cr. 3. Description of major types of mental and behavioral disorders, with consideration of the possible underlying biological and psychological causes.

661 (formerly 310). Principles of Psychotherapy.

Cr. 3. Representative theoretical approaches to the process of personality change and to the techniques used in treating neurotic and psychopathic disturbances. Prerequisite: three hours of psychology at the graduate level.

663 (formerly 304). Interpersonal Communication.

Cr. 3. Explores various aspects of the human communication process. Lectures, student presentations, and discussions examine such topics as assertiveness, expressing anger, male-female communication patterns, listening, and numerous other topics.

685 (formerly 362). Counseling Practicum.

Cr. 1-3. Internship in counseling/therapy with area of specialization dependent on student's interest. Students spend up to ten hours per week in social service, mental health, or counseling organization under supervision of one of the faculty/staff allied with the M.A.A.B.S. program. A written report is required and must be submitted to the faculty of the Psychology Department as well as to the Graduate Division Office. In addition, an oral presentation to the faculty of the department is required. Prerequisite: fifteen hours in the M.A.A.B.S. program and approval of the chair of the department. May be repeated up to six credit hours, but only three credits may be applied toward Level 3 requirements.

690 (formerly 300). Special Topics in Psychology.

Cr. 3. The analysis, assessment, and discussion of current topics in psychology. This course may be taken more than once for credit if the topics are different. Prerequisite: six hours of psychology or consent of the Chair of the Department.

691 (formerly 340-349). Topics in Counseling and Clinical Psychology.

Cr. 2-3. Specific topics will generally be offered on alternate years: College Student Development; Career Development Counseling; Marital Therapy; Family Therapy; Group Therapy; Drugs, Mental Health and Treatment; Pastoral Psychology; Community Psychology; Introduction to Neuropsychological Assessment; Introduction to Hypnotherapy.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

693 (formerly 330). Seminar in Psychology.

Cr. 3. The analysis, assessment, and discussion of current topics in applied/clinical psychology. Included is a section on ethical-legal issues in assessment and treatment of problems. Prerequisite: Psychology 561, 562, 635, 663.

694 (formerly 355). Advanced Seminar in Psychology.

Cr. 3. Advanced topics and techniques in counseling and therapy based on student and faculty interests. Such topics may deal with legal issues, particular approaches to therapy (e.g., crisis intervention, psychoanalysis, etc.), as well as specific kinds of therapy not regularly offered in the program (e.g., child counseling, rape/trauma counseling). Prerequisite: fifteen credit hours in the M.A.A.B.S. program or consent of the instructor.

699 (formerly 399). Masters Research and Thesis.

Cr. 3. Supervised research for master's thesis. Required written report may be a review paper or research project submitted in APA style, and should be of publishable quality. Report must be submitted to and approved by the faculty of the Psychology Department. A copy must be filed with the Graduate Division Office as well. Prerequisite: fifteen credit hours in the M.A.A.B.S. program and approval of the chair of the department. May be repeated up to six credit hours, but only three credit hours may be applied toward Level 3 requirements.

Sociology

525 (formerly 206). Urban Sociology.

Cr. 3. An examination of the city as a social system. Emphasis placed upon the historical, demographic, and ecological development of urban areas, along with an exploration of major problems confronting American cities. Development of urban life style is also examined.

530 (formerly 205). Social Structures.

Cr. 1-3. Courses which focus on structured relationships among individuals, groups, processes and sets of beliefs. Topics may range from informal and unplanned relationships to intentionally developed large scale organizations, and may include social class, occupations, gender roles and organized sport.

535 (formerly 210). Social Processes.

Cr. 1-3. Courses which focus on processes of social influence, differentiation, development policy making, control or change. Topics may include socialization, specific forms of deviance, death, collective behavior, minority relationships, etc.

540 (formerly 215). Social Institutions.

Cr. 1-3. Courses which focus on socially shared beliefs and practices developed to deal with major social needs. Possible topics include religion, medicine, education, etc.

546 (formerly 234). Sociology of Law.

Cr. 3. The study of the relationships between law and society, including the nature and functions of law in society, the relationship between law and social change, and the relationships between the law and other social institutions. Normally fall of even years.

550 (formerly 237). Law Enforcement.

Cr. 3. An examination of policing at the local, state and federal levels, from historical and contemporary points of analysis, with emphasis on the relationship between law enforcement and other criminal justice agencies. Prerequisites: Sociology 130 and 260 or 265, or consent of the Chair of the Department. Normally spring of odd years.

560 (formerly 239). Corrections.

Cr. 3. A critical examination of prisons, jails and community correctional services, including the work of probation and parole officers, with emphasis on both historical development and current trends and issues. Prerequisites:

Sociology 130 and 260 or 265 or consent of the Chair of the Department. Normally spring of even years.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

610 (formerly 301). Seminar in the Family.

Cr. 3. Analysis of the development of current theory and the nature of contemporary research problems on the family. Prerequisite: consent of the Chair of the Department.

620 (formerly 302). Seminar in Criminal Justice and Criminology.

Cr. 3. Critical review of current theory, practice, and research in criminology and penology, or criminal justice. Prerequisite: consent of the Chair of the Department.

690 (formerly 310). Seminar in Sociology.

Cr. 3. An investigation of selected topics and problems in sociology from the standpoint of sociology theory and current research. This course may be taken more than once for credit if the topics are different. Prerequisite: consent of the Chair of the Department.

692 (formerly 390). Research Project.

Cr. 3. The study of a topic of special interest to students under regular supervision of a faculty adviser. A concluding paper of substantial proportions is required. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.

Theology

542 (formerly 242). Christian Faith and Contemporary Politics.

Cr. 3. A study of how different Christian thinkers have understood the nature and function of government and the relation of the Christian faith to political action.

555 (formerly 255). Principles and Forms of Worship.

Cr. 3. A study of the principles and language of worship with emphasis on the theology of worship, ritual, the role of tradition, and the relationship between worship and contemporary culture.

571 (formerly 271). Theology and the Human Sciences.

Cr. 3. An investigation of areas of common interest in the fields of Christian theology and the social or personality sciences.

575 (formerly 275). Understanding Death and Dying.

Cr. 3. An exploration of the biblical meaning of death in relation to contemporary cultural meanings. Each student is encouraged to consider the meaning of his or her own death. Special attention is given to the care of the dying.

595 (formerly 290). Independent Study.

Cr. 3. Investigation of a special topic through readings under supervision of a faculty adviser. Certain departments may also require research, creative work, and a concluding paper. A copy of the paper is to be filed in the Graduate Division Office upon completion of the project. Prerequisite: The project must be approved prior to registration.



---NOTES---

UNIVERSITY CALENDAR FOR 1987-1988

1987

FALL SEMESTER

August 26, Wednesday, 8:00 a.m. Instruction begins.

September 1, Tuesday, 5:00 p.m. Deadline for late registration for fall semester.

September 3, Thursday, 5:00 p.m. Deadline for adding regular courses.

October 3, Saturday. Homecoming day.

October 6, Friday. Free day. No classes.

October 27, Tuesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.

November 20, Friday, 6:30 p.m. Thanksgiving recess begins.

November 30, Monday, 8:00 a.m. Thanksgiving recess ends.

December 11, Friday, 5:00 p.m. Deadline to officially withdraw from the University for Fall Semester.

December 11, Friday, 6:00 p.m. Instruction ends.

December 12, Saturday. Reading day.

December 14, Monday, 8:00 a.m. Final examinations begin.

December 18, Friday, 12:30 p.m. Final examinations end. Semester ends.

December 21, Monday, 12:00 Noon. Deadline for reporting all grades.

1988

SPRING SEMESTER

January 13, Wednesday, 8:00 a.m. Instruction begins.

January 19, Tuesday, 5:00 p.m. Deadline for late registration for spring semester.

January 21, Thursday, 5:00 p.m. Deadline for adding regular courses.

March 4, Friday, 6:30 p.m. Spring recess begins.

March 21, Monday, 8:00 a.m. Spring recess ends.

March 29, Tuesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.

April 1, Good Friday. No classes.

May 10, Tuesday, 5:00 p.m. Deadline to officially withdraw from the University for Spring Semester.

May 10, Tuesday, 10:00 p.m. Instruction ends.

May 11, Wednesday. Reading day.

May 12, Thursday, 8:00 a.m. Final examinations begin.

May 17, Tuesday, 12:30 p.m. Final examinations end. Semester ends.

May 18, Wednesday, noon. Deadline for grades for all candidates for all degrees.

May 20, Friday, 5:00 p.m. Deadline for reporting all other grades.

May 22, Sunday. 113th Annual Commencement.

MINI SUMMER SESSION

May 23-June 16.

REGULAR SUMMER SESSION

June 20-August 10.

Certain other dates are observed annually by the University: Reformation Day, Ash Wednesday, and Ascension Day.

The Administration 1986-1987

President	Robert V. Schnabel, Ph.D.
Vice President for Academic Affairs	Richard P. Baepler, Ph.D.
Vice President for Admissions and Financial Aid	James W. Albers, Th.D.
Vice President for Business Affairs	Dorothy P. Smith, Ph.D., J.D.
Vice President for Student Affairs	Daryll D. Hersemann, Ph.D.
Vice President for Public and Alumni Affairs	Richard P. Koenig, M.S.
Dean, College of Arts and Sciences	Forrest L. Vance, Ph.D.
Assistant to the Dean for Continuing Education	James Siebert, B.A.
Acting Director, Graduate Division	Ferencz P. Kallay, Ph.D.
Registrar	Ann F. Trost, B.A.
Associate Registrar	James F. LePell, M.A.L.S.
Director of the Libraries	Margaret Perry, M.S.L.S.
Director, Student Loans and Accounts	Joel T. Speckhard, J.D.
Director of Valparaiso Union	William G. Smriga, M.S.
Director of University Police	Edward Lloyd

The Graduate Council

The President
The Vice President for Academic Affairs
The Dean of Arts and Sciences

	Term Ends
Prof. David Rowland	1988
Prof. Edward Uehling	1988
Prof. Robert Bergt	1989
Prof. Gerald Speckhard	1989
Prof. Dean Kohlhoff	1990
Prof. Nancy Sederberg	1990
Director of the Graduate Division	Ex Officio
Director of Continuing Education	Ex Officio
Registrar	Ex Officio

Office Phone Numbers

University Switchboard	464-5000
Graduate Division Office	464-5313
Evening Division Office	464-5313
Financial Aid Office	464-5015
Registrar's Office	464-5212
Student Accounts Office	464-5101
Department Offices (Selected)	
Education	464-5077
English	464-5279
History	464-5332
Music	464-5454
Psychology	464-5368
Book Center	464-5421
Health Center	464-5060
Radio Station WVUR (95 FM)	464-5202
Union Information Desk	464-5415
University Police	464-5430

Mailing Address:

Valparaiso University
Valparaiso, IN 46383-9978

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VALPARAISO UNIVERSITY CAMPUS

ALPHABETICAL LEGEND

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|-----------|---|-----------|---|
| 62 | Academic Computer-Communications Center | 50 | Lankenau Hall |
| 54 | Alumni Hall | 35 | LeBien Hall — College of Nursing |
| 23 | Art-Music Building | 36 | Linwood Apartments |
| 65 | Astronomical Observatory | 27 | Loke Home Economics Center |
| 26 | Athletic Equipment House | 56 | Meier Hall |
| 25 | Athletic Recreation Center | 37 | Memorial Hall |
| 2 | Baldwin Hall | 34 | Miller Hall |
| 7 | Black Cultural Center | 48 | Moellering Library |
| 42 | Book Center | 5 | Moody Laboratory |
| 46 | Brandt Campanile | 39 | Mueller Hall — Christ College |
| 57 | Brandt Hall | 53 | Neils Science Center |
| 58 | Brandt-Wehrenberg Cafeteria | P | Parking |
| 44 | Center for Diaconal Ministry | 11 | Phi Delta Theta Fraternity |
| 60 | Central Power House | 13 | Phi Kappa Alpha Fraternity |
| 47 | Chapel of the Resurrection | 12 | Phi Kappa Psi Fraternity |
| 31 | Dau Hall | 19 | Phi Mu Alpha Sinfonia Music Fraternity |
| 32 | Dau-Kreinherder Cafeteria | 8 | Phi Sigma Epsilon Fraternity |
| 15 | Delta Sigma Phi Fraternity | 51 | Physical Plant Services/Stockroom |
| 4 | DeMotte Hall | 40 | President's Home |
| 22 | Dickmeyer Hall | 49 | Scheele Hall — Sorority Complex |
| 61 | Gellersen Engineering and Mathematics Center — College of Engineering | 10 | Sigma Phi Epsilon Fraternity |
| 28 | Graland Hall (Public and Alumni Affairs) | 20 | Sigma Pi Fraternity |
| 29 | Guild Center of Admissions/Financial Aid | 18 | Sigma Tau Gamma Fraternity |
| 38 | Guild Hall, Business and Registrar's Office | 64 | Smoke Entrance Tower |
| 1 | Heimlich Hall | 14 | Speech and Drama Studio |
| 3 | Heritage Hall | 33 | Student Affairs Building |
| 43 | Huegli Hall — College of Arts and Sciences | 52 | Student Counseling and Development Center |
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| | | 16 | WVUR and <i>The Torch</i> Offices |



